

PHOTOGRAPHY

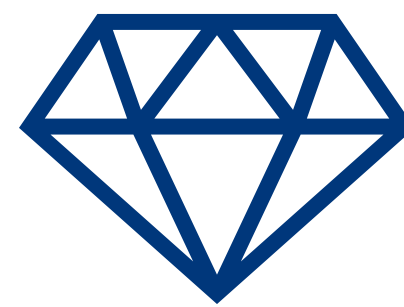
BE A PROFESSIONAL

- Arrive early
- Introduce yourself to those in charge.
- Look for interesting angles for photo opportunities



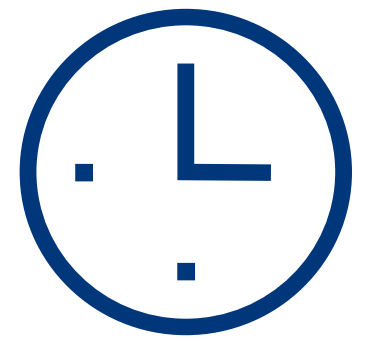
CAPTURE MOMENTS

- Get close up
- Follow your shot list
- Focus on your task
- Capture everyone! (This includes performers, players, fans, audience, directors, score keepers, coaches, and teachers.)



LEAVE LATE

- Get photos after the event as people are leaving
- Capture people interacting



BASIC PHOTOGRAPHY TERMS

APERTURE

The aperture is like the iris of the eye; it contracts or expands to adjust for the amount of ambient light hitting the eye.

SHUTTER SPEED

The length of time light is allowed to travel through the camera's shutter before the shutter closes.

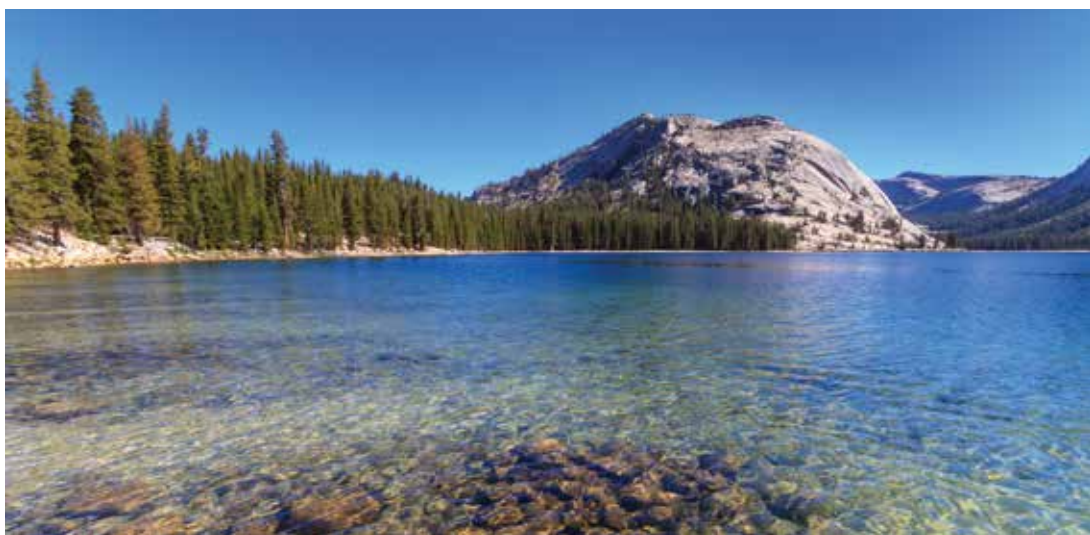


A higher ISO rating [400–3200] is good for low light conditions.

A lower number [25–125] requires more light to get the same image.

EXPOSURE

The combination of shutter speed and F-stop that will create a well-exposed image.



Higher F-stop (f/16) keeps everything in focus.



Smaller F-stop (f/2.8) focuses on a specific point.

DISTANCE



"If your pictures aren't good, you aren't close enough."

- Robert Capa (20th Century war photographer)

Cropping after shooting the image is a poor habit. Good photos are tightly cropped in-camera.

BALANCE

A basic guide for strong compositional structure in a photograph is the rule of thirds. Using the imagined lines and intersecting points on the grid as guides for placing key elements that makes up the composition.



COMPOSITION

Focus is the most important element of photography, but not everything in the photograph needs to be in focus.



PERSPECTIVE

For a stronger composition change your perspective. Think bird's eye view and worm's eye view.



LIGHT

Set the white balance on the camera menu before beginning the shoot.

Be sure to stay away from the AUTO settings on your camera, many lighting conditions are difficult for cameras to assess properly. Manually adjusting your settings will provide you with a better image.



SMART PHONE PHOTOGRAPHY

- Clean your phone's camera lens.
- Take pictures in a well lit area, avoid using your flash.
- Tap on the screen to focus on your subject.
- Turn on the grid to follow the rule of thirds.

